

Anything Therefore is a Delight
suite for toy piano (or out-of-tune piano)
by Christian Hertzog

Anything Therefore is a Delight is dedicated to John Cage, in honor of the 100th year of his birth.

1. *Anything Therefore is a Delight* is a suite for toy piano (or out-of-tune piano), to be assembled by the performer.
2. This composition was written for a toy piano with a written range of C4 to E6. The movement [], or *Something* contains E#/F6; these notes, enclosed in parentheses, should be omitted when performed on a toy piano that does not have the high F.
3. The performer selects two to five of the movements. The order of the movements will be determined by the performer.
4. One or more of the movements may be repeated in the suite, but the same movement should never be played consecutively. The performer may vary the tempo and dynamics of the movement with each repetition, or the movement may be performed exactly as it was before.
5. This composition relies on the listener's perception of similarities and differences between each movement. A performance of this work must always consist of at least two movements.
6. Dynamics and tempi are chosen by the performer, except for the few places in the music where phrasing or tempo are indicated.
7. An alternative method of performing *Anything Therefore is a Delight* is to program two or more movements before or after other compositions on a program. If performed that way, do not mention "*Anything Therefore is a Delight*" in the program; instead, list the movements on the program by their individual titles.
8. It is possible to perform this work on an out-of-tune piano; in that case, transpose both hands up one octave.
9. The titles of the movements, in alphabetical order, are:

[], or *Something*

Modern intervals

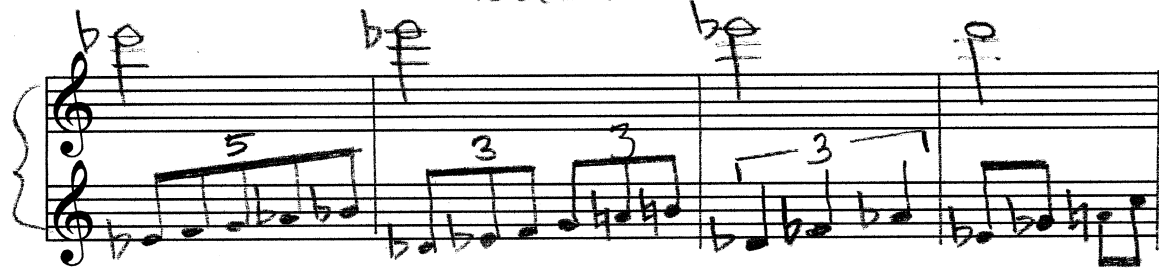
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Permission from Audience

The way to do it

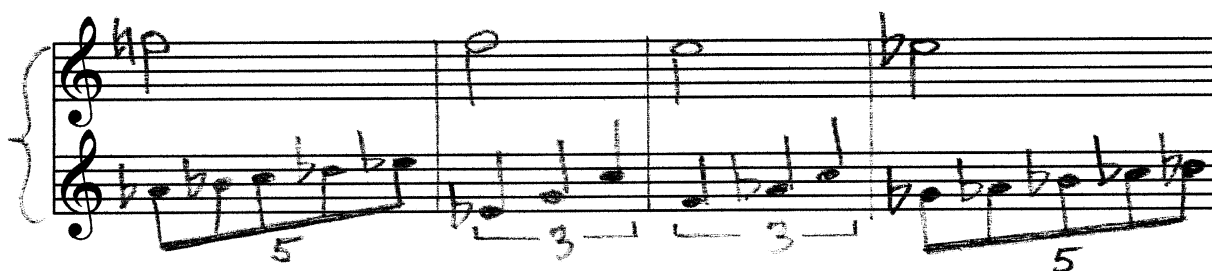
Anything Therefore is a Delight Modern intervals

- Hertzog

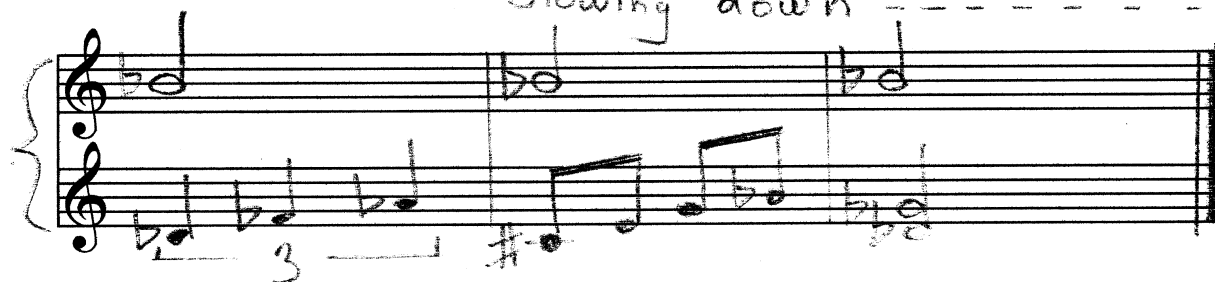


①

Modern intervals



Slowing down



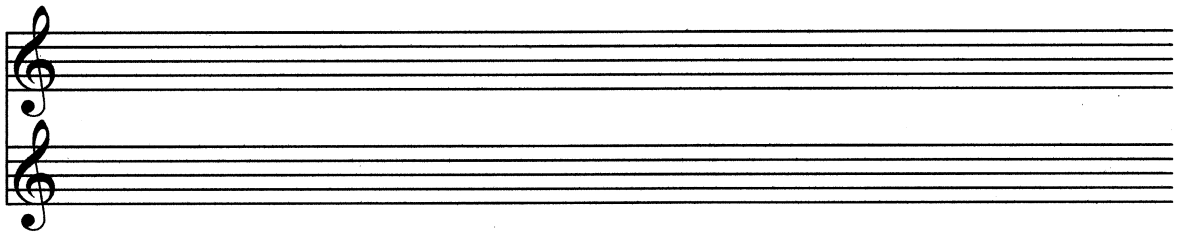
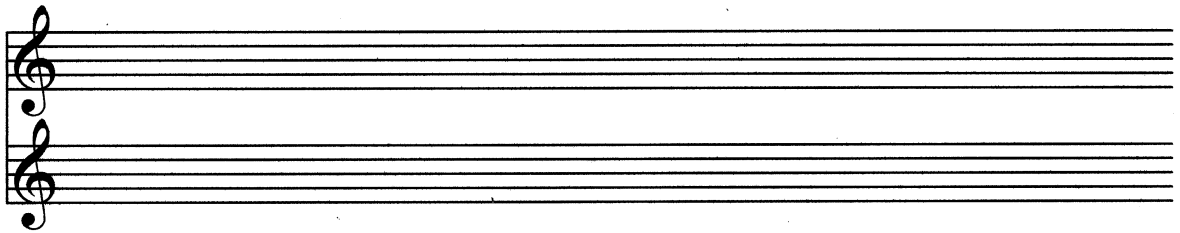
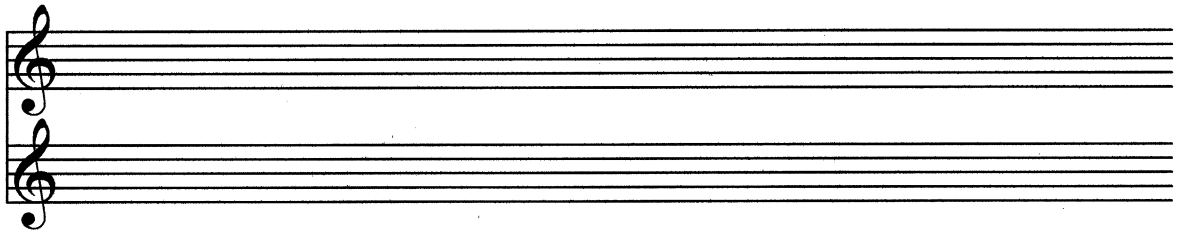
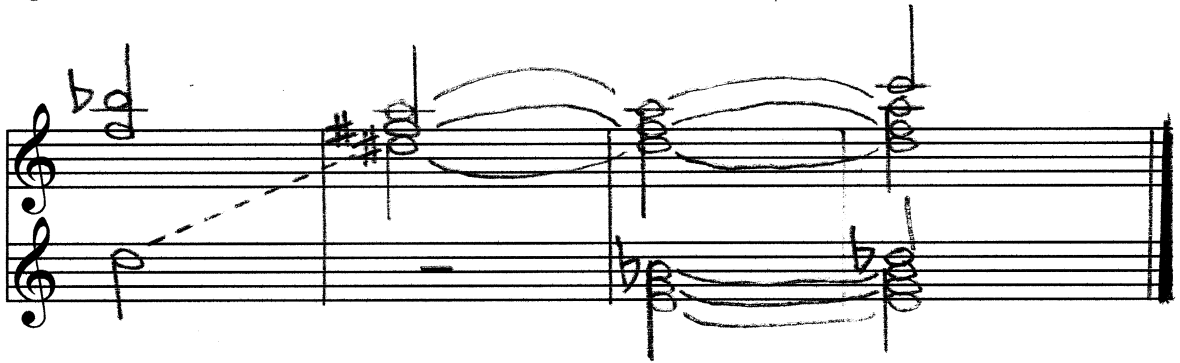
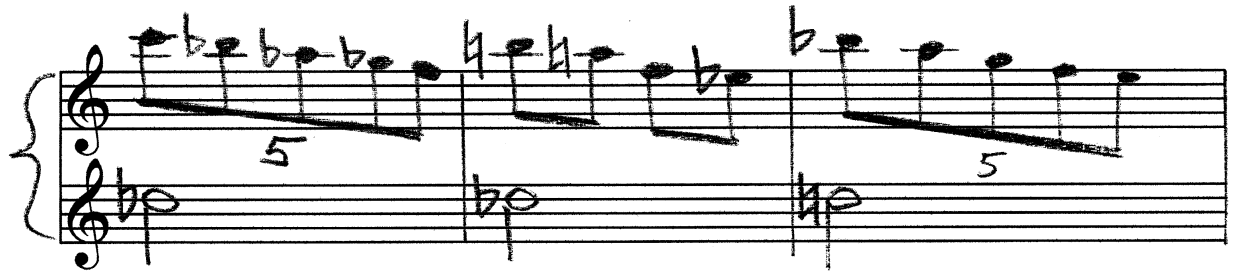
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Handwritten musical score for a piano piece in 2/4 time. The score consists of two staves, treble and bass, with a brace on the left. The key signature has one flat (B-flat). The treble staff contains a series of eighth and sixteenth notes, with a 5-finger fingering indicated under the first measure. The bass staff contains a single eighth note in the first measure, followed by a whole note B-flat in the second measure, and a whole note D in the third measure. The treble staff has a 3-finger fingering under the second measure and a 3-finger fingering under the third measure. The bass staff has a 3-finger fingering under the third measure. The treble staff has a 3-finger fingering under the fourth measure. The bass staff has a 3-finger fingering under the fourth measure.

Handwritten musical notation for a piano exercise in G major, 2/4 time. The piece is titled "Piano Exercise" and consists of 12 measures. The notation is written on two staves, with a brace on the left. The key signature has one sharp (F#). The melody in the right hand consists of eighth and quarter notes, while the left hand plays a simple bass line with quarter and eighth notes. The piece ends with a double bar line.

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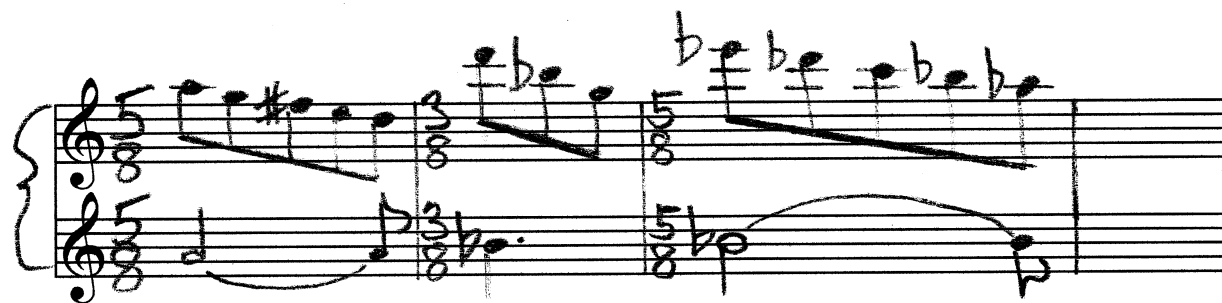
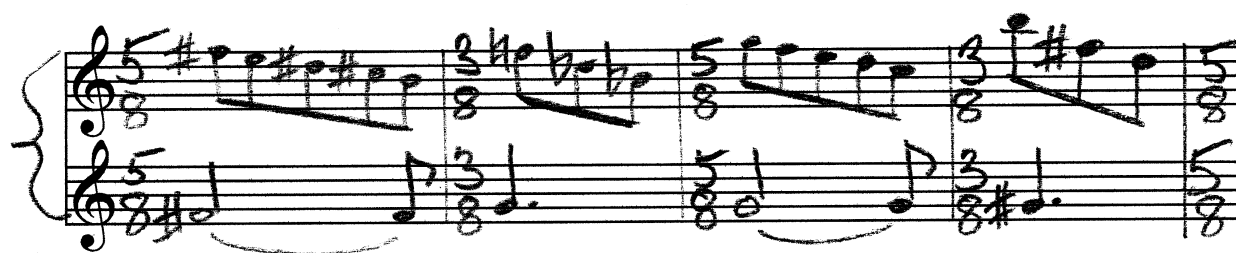
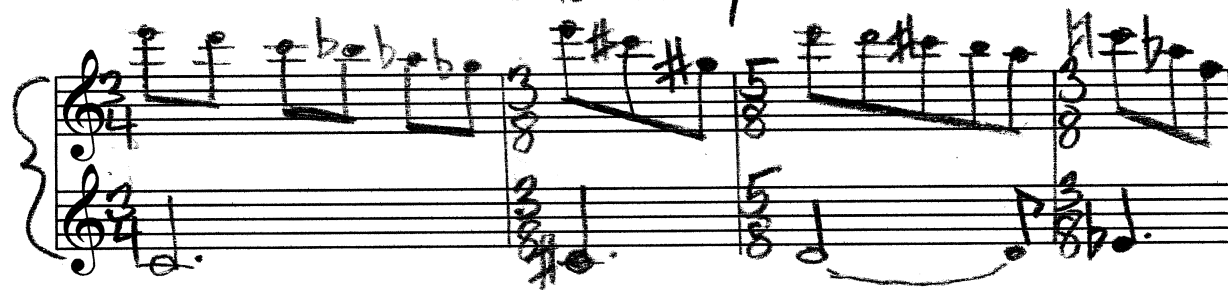
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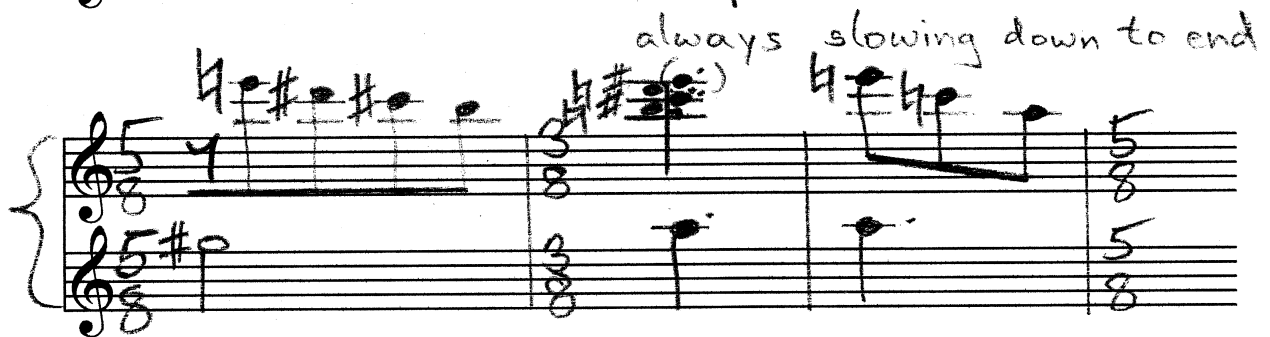
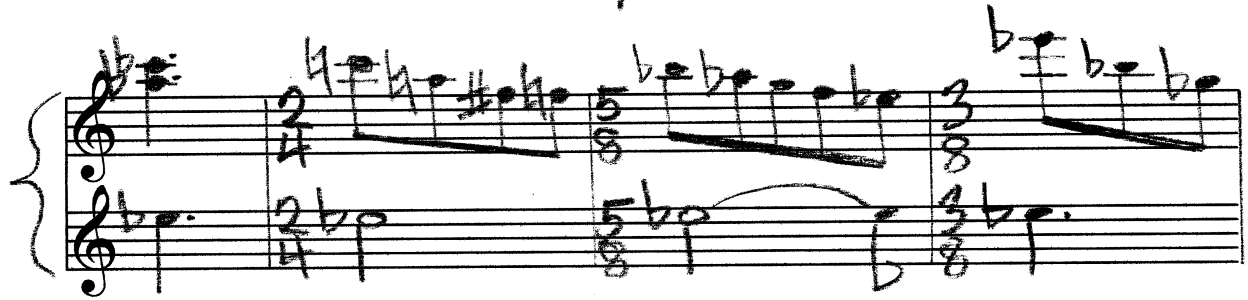
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The way to do it



The way to do it

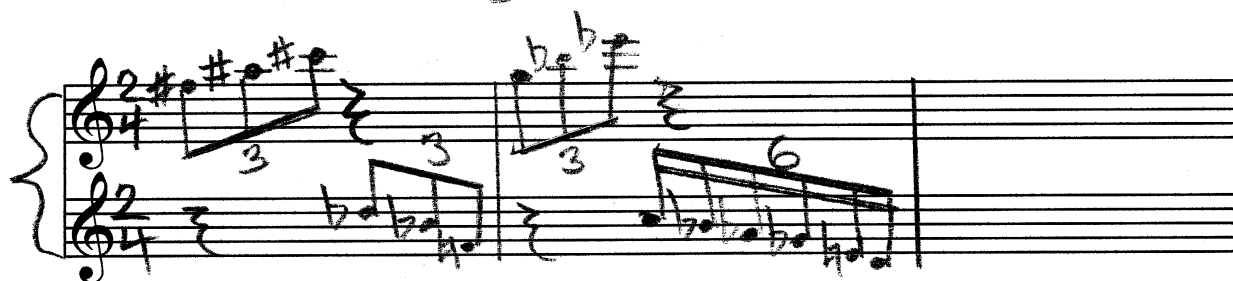
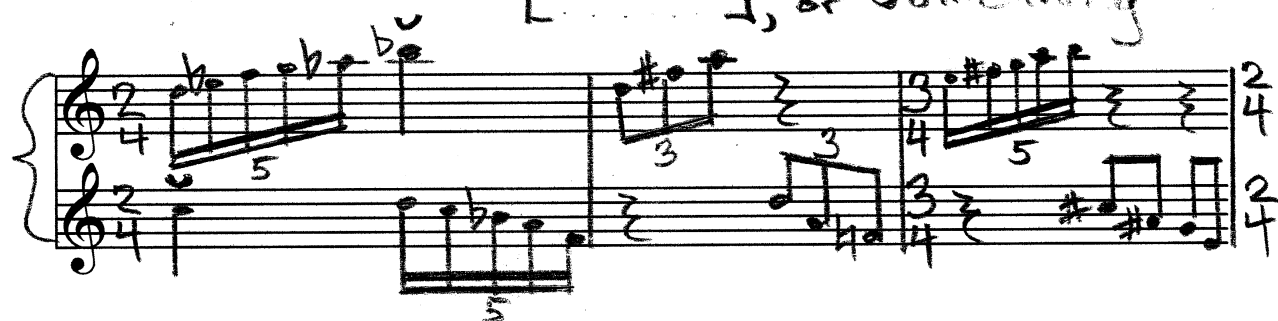
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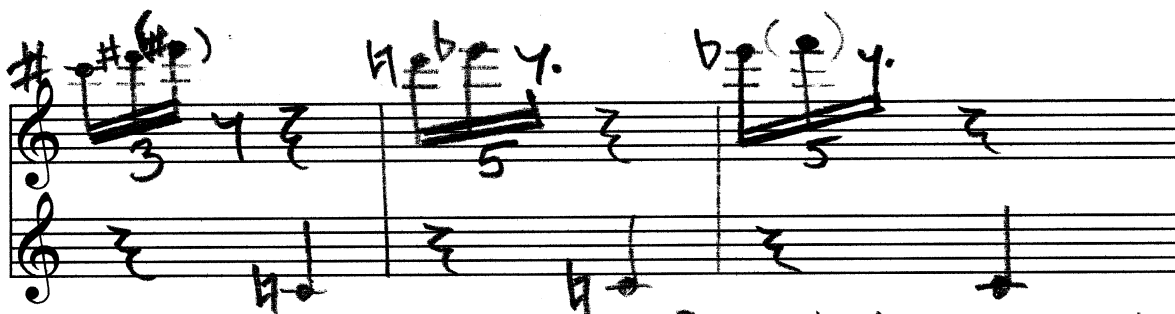
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[...], or Something

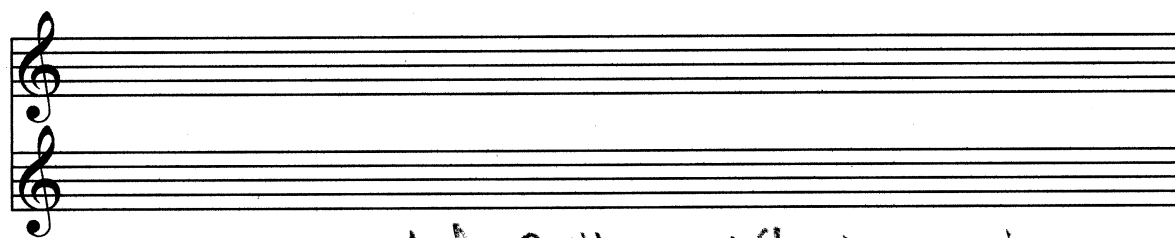
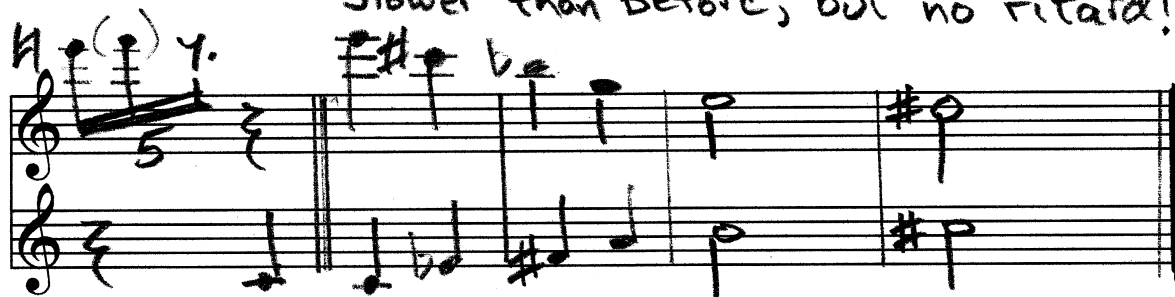


[...], or Something

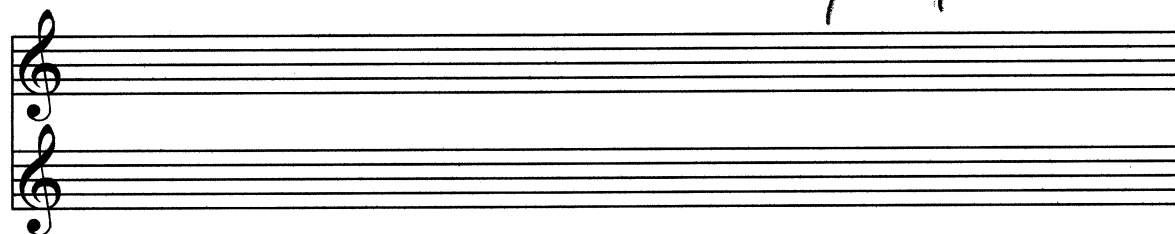
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Slower than before, but no ritard!

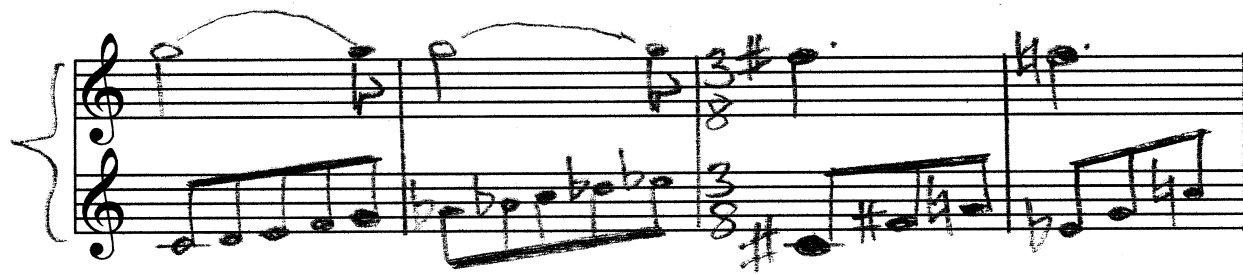
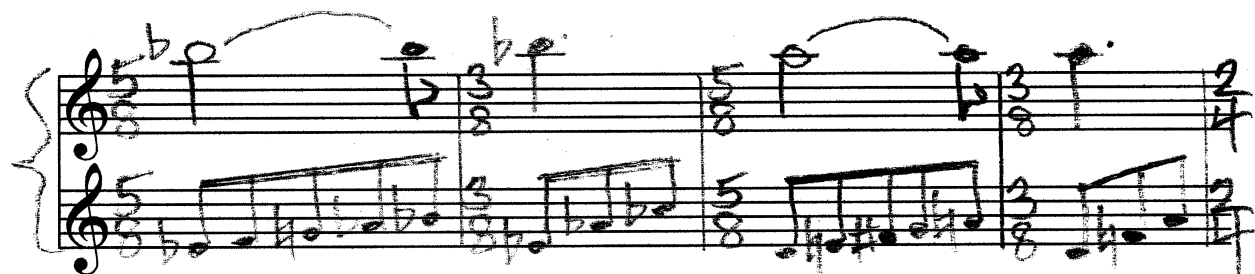
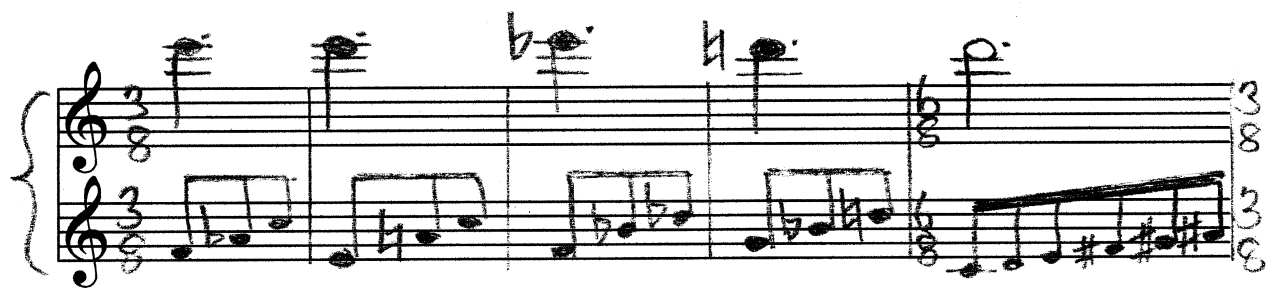


^ = unaccented. Pitches with this mark are of secondary importance.



Therefore Anything is a Delight No

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No

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